

TAPESTRIES OF LIFE

FIBR-102-01
Cammie Kamis





SKETCHBOOK



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INSPIRATION

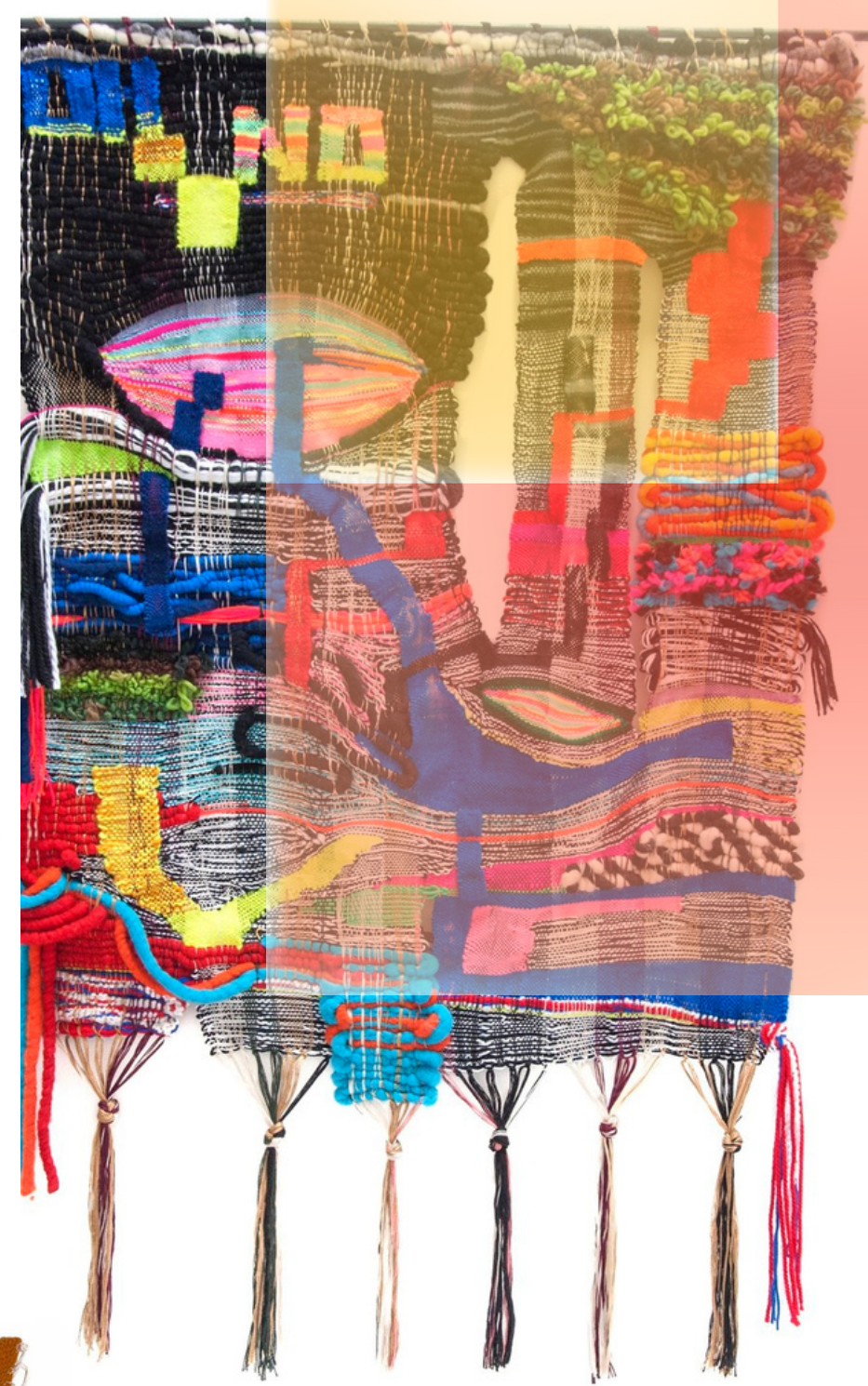
Terri Friedman

Friedman creates large, painterly weavings that ooze, sag, pinch, and dangle in vibrant shades of magenta, vermilion, fluorescent yellow, and cobalt blue. Her compositions, full of seemingly dissonant yet pleasurable colors and patterns, draw upon viewers' feelings of discordance to provoke a visceral response.

Originally trained as a painter and sculptor, Friedman began weaving in 2014 and found that the repetitive, tactile process was meditative and allowed her to merge formal aspects of both practices. Working on a loom, the artist assembles undulating abstract shapes accentuated with cotton piping, colored glass, and applied paint, evoking bodily textures and psychedelic patterns. In some cases, she builds up emotive clusters of looped fiber and embeds warped text in phrases. Friedman embodies a sense of precariousness in her textiles, with threads that cling to one another or appear to be on the verge of unraveling. This tension is an important aspect of her practice and reveals itself in the contrast between natural and synthetic fibers, contradictory colors, and lopsided forms.

-Kathy Butterly, CUE Art Foundation





WEAVE SKETCHES



FINAL WEAVE 1



FINAL WEAVE 2

